

Your AI video editor

Get your first edit. Find your style. Save the workflow for next time.

Your AI video editor

Codex or Claude Code



**1. Clean
the recording**

**2. Make it
look like you**

**3. Save what
worked**

Give these prompts to Codex or Claude Code. Add your own footage, references and brand files. You can follow the guide yourself or give the whole PDF to your agent.

START HERE

Who does what?

The agent reads your brief and directs the work. The tools below turn those decisions into a video.

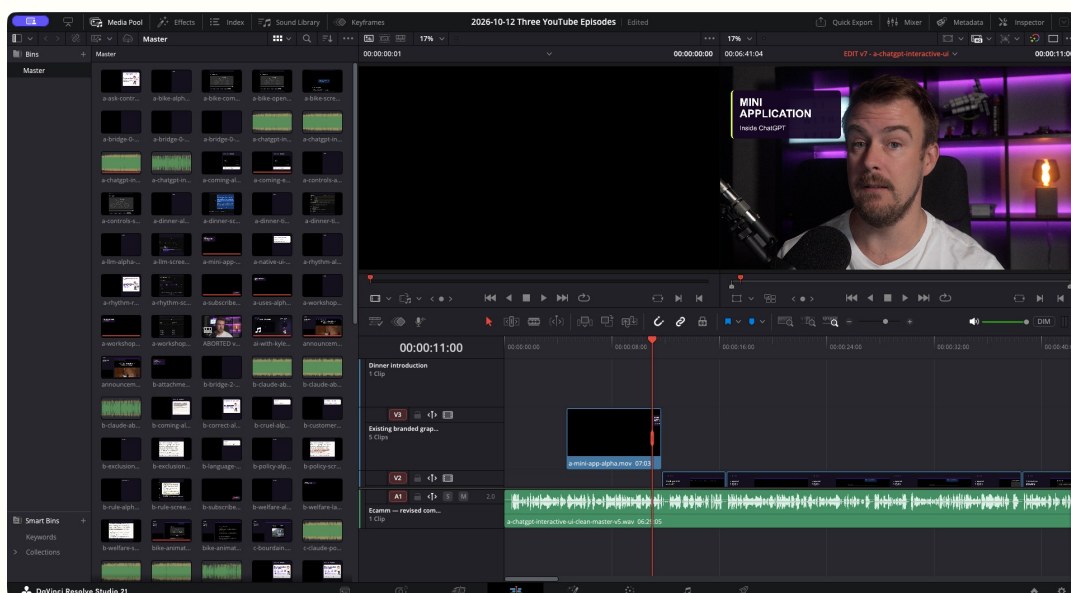
Codex / Claude Code
Direct the work

Whisper
Timed transcript

FFmpeg
Cut + export

Remotion / HyperFrames
Graphics + animation

DaVinci Resolve
Editable timeline



My actual Resolve timeline, with camera, graphics and programme audio on separate tracks.

Start with one agent and one way to export a video. Resolve has a free version and a paid Studio version; the timeline is optional.

Give it a place to work

A project folder keeps the recording, your examples and the finished files together. Keep the originals in footage and let the agent write new files elsewhere.

my-video/

footage/ Your original recordings

references/ Short clips you like

brand/ Logo, colours, fonts

exports/ Previews and finished videos

brief.md Audience + intended outcome

style-guide.md Your repeatable preferences

The starter ZIP gives you the folders and blank brief, style guide and editing instructions. Put a short recording in footage, then use the setup prompt on the next page.

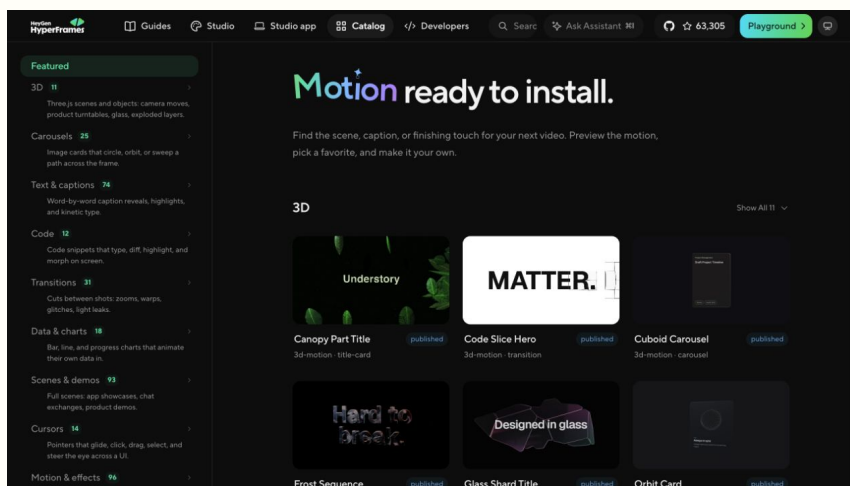
Five-second test

Watch it play

Add your footage

Set up the editor

Check the tools already on your computer. Let the agent follow the official setup instructions, then produce a tiny test before you ask it to edit a recording.



HyperFrames includes a catalogue of motion blocks you can adapt.

Copy this prompt

I want to edit talking-head videos in this project using Codex or Claude Code. Check my computer and this folder first, then use the official Hyperframes quickstart to choose the simplest supported setup: <https://github.com/heygen-com/hyperframes/blob/main/docs/quickstart.mdx>

Explain any installation or account access you need before making those changes. Keep all project work here. Create footage, references, brand and exports folders if they don't exist.

Make a five-second test video with a title and a simple animation. Verify that the exported file plays and tell me exactly where to open it. If something fails, diagnose it and give me the smallest next step. Do not upload, publish or delete anything.

Keep the first test small. Once it plays, move on to your recording.

Make the first cut

Give the agent a short, imperfect recording. Tell it who the video is for and what the viewer should understand by the end.



An abandoned take from one of my recordings. The transcript helps the agent find the replacement.

Copy this prompt

Edit the short recording in footage into a clear explanation for [AUDIENCE] about [TOPIC]. They should finish understanding [OUTCOME].

Create a timed transcript and inspect the footage. Keep the strongest complete takes. Remove abandoned starts, obvious accidental repetitions and instructions addressed to the editor. Preserve useful examples, natural delivery and the speaker's meaning.

Save a source-timed list of the sections you keep and cut, with brief reasons. Build a clean landscape first cut with the original speech. Skip decorative graphics for this pass.

Keep the source files unchanged. Export a small playable preview into exports and check the joins for clipped words, missing context and audio sync. Tell me which exact file to review. Do not publish it.

Review the complete first cut before adding graphics. Check the chosen takes and the sentence on each side of every cut.

Keep the complete thought

A clean edit keeps the explanation intact. Removing an abandoned attempt can work beautifully. Removing the sentence that introduces the example can leave the viewer lost.

Does the take finish the thought?

YES

Keep it as a candidate.

NO

Find the complete replacement.

Does the cut preserve the meaning?

YES

Check the words at the join.

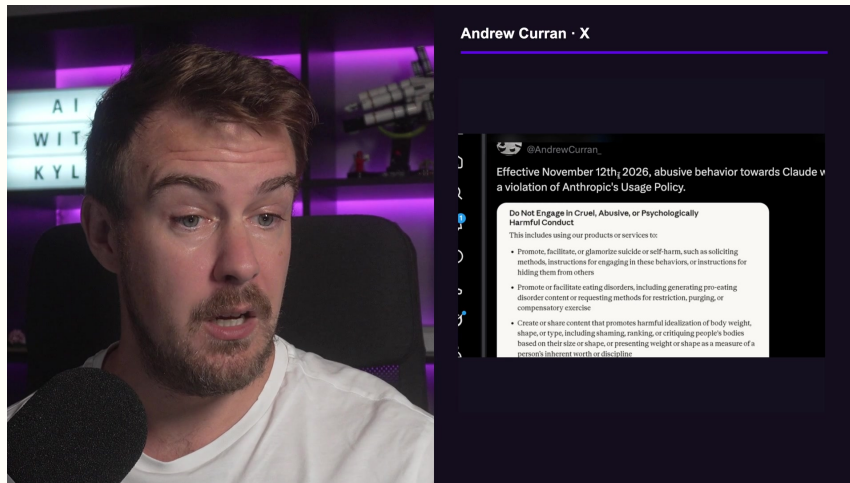
NO

Restore the missing context.

Word timings help locate a cut. Compare the source and the rendered preview around the join, including the first and last spoken sounds.

Learn the style from examples

Choose two or three short examples. Say what you like about each: the pace, the framing, the readable text, the way a diagram follows the explanation.



One of my edited videos. Give the agent exact files and timestamps when you use a reference.

Copy this prompt

Inspect the video files in references, including their picture and sound. For each example, describe the pacing, framing, captions, graphics and when the viewer is shown supporting material.

Here is what I like: [SPECIFIC CHOICES].

Here is what I don't want: [SPECIFIC CHOICES].

Use the genuine logo, fonts and colours in brand. Write a concise style-guide.md that turns my preferences into instructions another editing session can follow. Link each major choice to a reference filename and timestamp.

Separate observed details from your proposed choices. If you cannot inspect a file, tell me which one. Show me the style guide before applying it to the entire video.

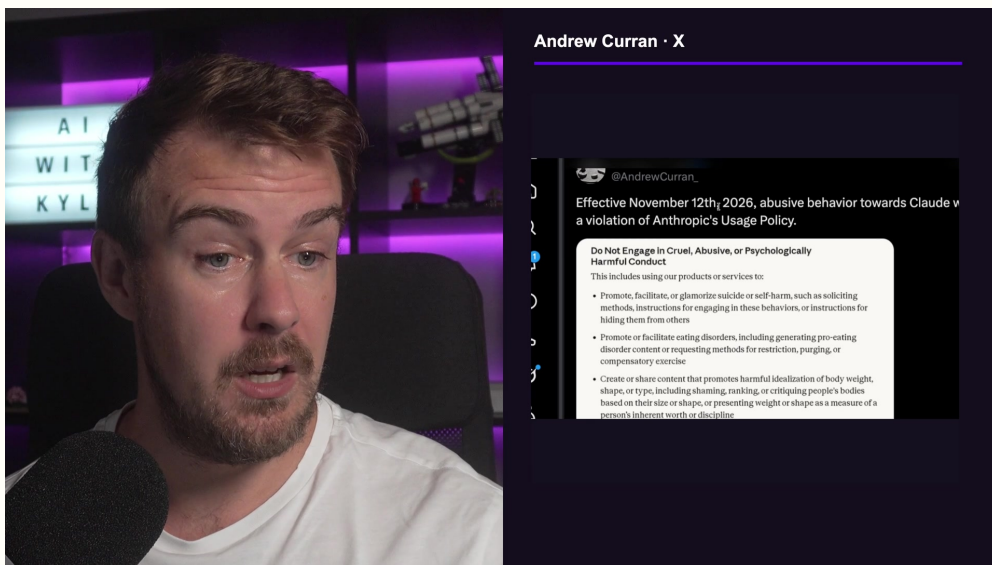
Put your genuine brand files beside the reference clips. Save the approved choices in style-guide.md.

The same footage, styled

A clean cut gives you the spoken explanation. The visual treatment adds information at the moment the viewer needs it.



Clean cut



Styled version of the same passage

Describe the decisions you want repeated: a source large enough to read, a gentle change in framing, a graphic arriving on the relevant words.

Make a style sample

Choose thirty seconds that could benefit from a visual. Ask for a sample, review it, then make specific changes.



A timeline and waveform appearing alongside the editing explanation.

Copy this prompt

Read style-guide.md and the approved references. Apply that style to one representative 30-second passage from the clean cut.

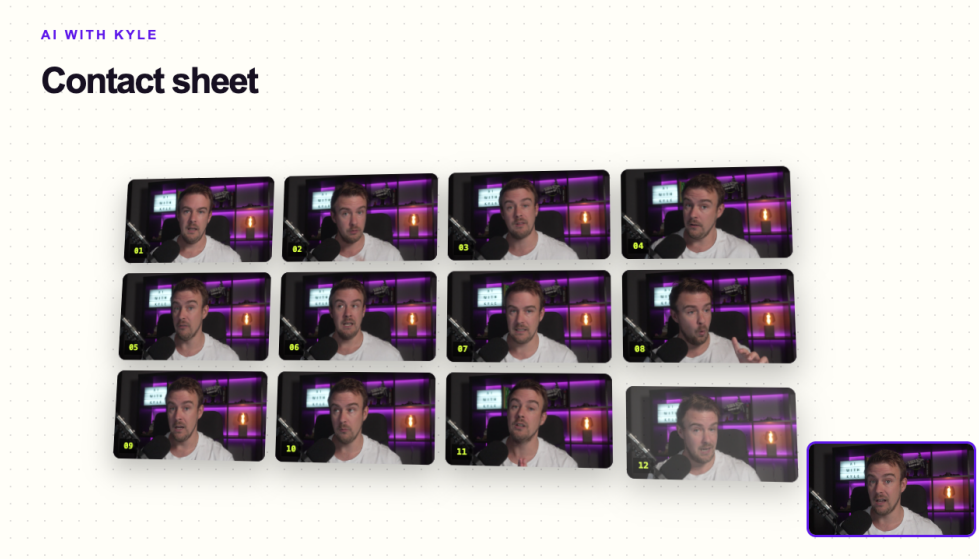
Choose a passage with a complete spoken point and a useful reason to show a graphic or source. Preserve the approved speech and cut timing. Use one readable visual that supports what is being explained, timed to the relevant words.

Save the project files and export a small playable preview. Keep the original footage unchanged. Tell me which reference choices you used, where the sample starts in the source, and where to open it. Wait for feedback on the sample before styling the whole video.

Keep the approved sample. It becomes a reference for the rest of the video and the next recording.

Choose the motion you need

You can make graphics with code, adapt a reusable component or start from a library. Match the effect to the sentence.



A contact sheet built from real frames of my footage.

Explaining a process
Animated diagram

Comparing choices
Side-by-side cards

Showing a tool
Screen + cursor

Quoting a brief
Prompt ticket

Changing format
Phone frame

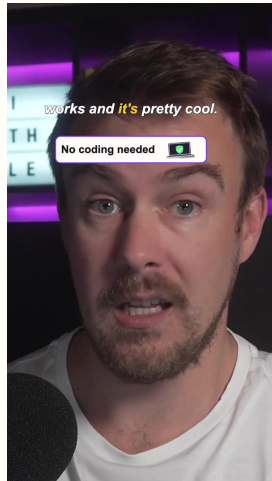
Adding emphasis
Type + sound

Remotion Elements and the HyperFrames catalogue provide starting points. You can also ask the agent to build a custom component in your colours. Test a short rendered clip before applying it everywhere.

2 / YOUR STYLE

Make a portrait version

Pick one complete idea that works without the rest of the YouTube video. Reframe the important part of the demonstration and add readable captions.



The phone version uses its own layout.

Copy this prompt

Choose one self-contained 30–45 second idea from this recording for a vertical video. It needs an understandable opening and a complete ending for someone who has not seen the full video.

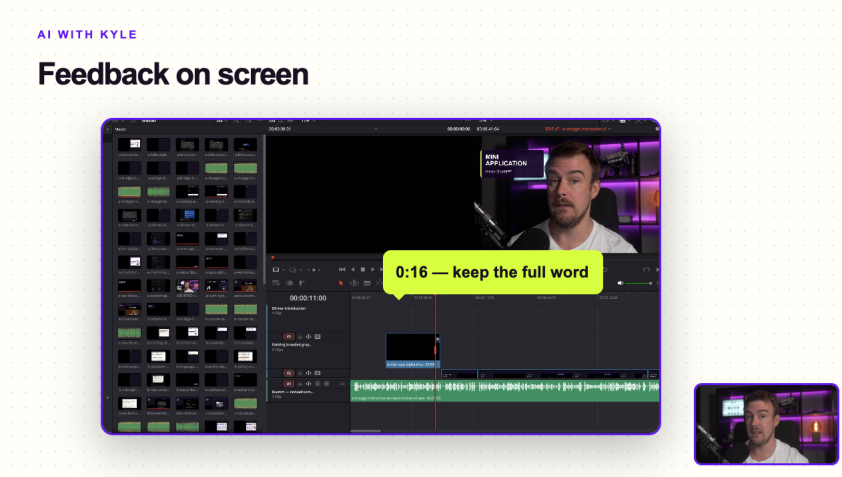
Use the approved editing style. Reframe for 9:16, keeping the speaker and any relevant demonstration visible. Add accurate readable captions in a position that doesn't cover the thing being explained or clash with platform controls.

Keep the original audio meaning and sync. Show me the selected source timings, then create a preview. Check the first and last words, caption spelling, readability and framing. Export separately from the landscape version. Do not publish.

Review it on a phone with the platform interface visible. Keep captions and important screen details clear of the buttons and caption area.

Give a focused correction

Name the preview and timestamp. Say what needs changing and what already works.



Example feedback attached to a moment in the edit.

Copy this prompt

Review [EXACT PREVIEW FILE]. At [TIMESTAMP], [DESCRIBE THE PROBLEM].

Change this: [WHAT YOU WANT INSTEAD].

Keep this: [WHAT ALREADY WORKS].

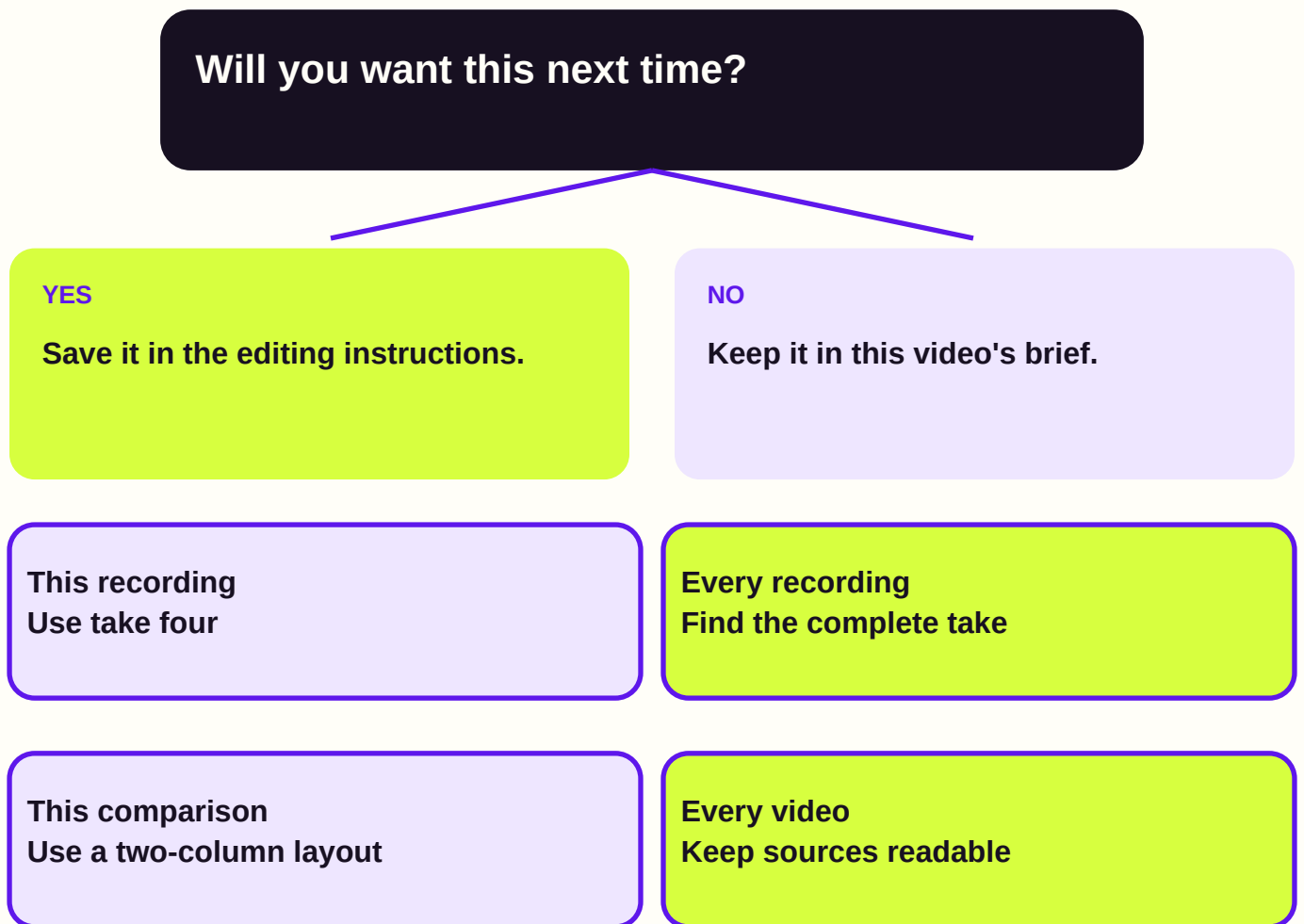
Locate the matching source footage. Explain the specific change, then export a short preview covering the change and the joins on either side. Preserve all other approved speech, timing and visual decisions.

Keep the previous preview. Give the revised file a new version name and tell me which one to open. Do not update the full export until I've checked this correction.

Compare the new preview with the previous version. Check the corrected join and the sentences around it.

What belongs in the workflow?

A correction can become an instruction you use on every recording. Keep decisions for a particular video in that video's brief.



Save the approved result and the instruction behind it. A fresh chat can then load both.

Save the useful lesson

Ask the agent to separate the recurring lesson from the choices made for this video.

[Copy this prompt](#)

Review my feedback and the correction I approved. Separate what belongs only to this video from preferences that should apply to future editing jobs.

Propose a short general instruction for each reusable lesson. Check existing instructions for conflicts before changing them. Keep episode-specific timestamps and content decisions in this job's brief.

Create or update my video-editing skill using this app's supported skill format and location. Link the approved style guide and example files. Show me the exact changes and explain how to load the skill in a fresh chat. Preserve existing unrelated instructions. Do not claim the underlying model was retrained.

The improvement comes from the agent reading the saved instructions on the next job. Keep those files with the project.

Start the next job

Start a fresh chat with a different recording. Have the agent identify the instructions and references it loaded before it begins.

[Copy this prompt](#)

Load my video-editing skill and the approved style guide. Tell me which instruction and reference files you actually loaded. If any are missing, ask for those before editing.

The new recording is in footage. This video's audience is [AUDIENCE]. Its purpose is [OUTCOME]. Target length is [LENGTH].

Use the saved workflow to create a clean first cut and a short styled preview. Pay particular attention to the corrections recorded from the previous job. Keep the source unchanged and save a source-timed cut list.

Give this job its own output folder. Report the exact preview path and anything you need me to decide. Do not publish.

Check the behaviour you corrected previously. Update the instructions when a new correction earns a place in the workflow.

YOUR REVIEW CHECKLIST

Before the full export

Takes + meaning

The opening uses the complete take. Production chat and abandoned attempts are removed. Each example has an introduction.

Words at the joins

Check the source and preview around every cut. Listen for clipped beginnings, endings and repeated fragments.

Camera + sources

Hair and chin stay in frame. Screenshots keep the words and controls being discussed. The face inset leaves them readable.

Motion + sound

Watch at normal speed. Look for flashes, repeated cut patterns and jerky movement. Sound effects sit beneath the speech.

Ending + next job

Keep the full sign-off. Save the accepted export, source map and useful corrections before starting the next recording.

Official tools + examples

HyperFrames setup
<https://hyperframes.heygen.com/quickstart>

HyperFrames catalogue
<https://hyperframes.heygen.com/catalog>

Remotion Elements
<https://www.remotion.dev/elements>

DaVinci Resolve
<https://www.blackmagicdesign.com/products/davinciresolve>

Get the tools

Use the official pages below, or give the links to your agent alongside the setup prompt.

Codex / ChatGPT desktop

<https://chatgpt.com/download/>

Claude Code / Claude desktop

<https://claude.com/download>

FFmpeg downloads

<https://www.ffmpeg.org/download.html>

Whisper repository + setup

<https://github.com/openai/whisper>

Remotion

<https://www.remotion.dev/>

HyperFrames setup + catalogue

<https://hyperframes.heygen.com/quickstart>

DaVinci Resolve

<https://www.blackmagicdesign.com/products/davinciresolve>